**Tiare – Black Unicorn** (2012)

The second E.P. from Tiare Helberg featuring contributions from Church members on all tracks.

“**Black Unicorn**” opens the E.P., richly melodic and warm with piano, cello and Steve’s Fender Jazz bass with a light expressive vocal, perhaps sounding more like a closing track than an opener.

“**If You Fall**” Featuring Marty’s guitar, bass and backing vocals and Tim’s drums with a memorable catchy sing along chorus. A very strong memorable song reminiscent of a Marty solo track, with his prominent vocal contribution.

“**Secrets**” featuring Marty (guitars), Steve (Bass) and Tim (Drums). Cello again lends a timeless feel and warmth to the atmospheric sound.

“**Darkness**” Features Marty (guitar), Steve (Bass and backing vocals), Tim (Drums) and Ricky Maymi (Guitar) with Tiare contributing Piano, acoustic and Electric Guitars and string arrangements. A light and dreamy track but with a brisk rhythm track bringing momentum and propelling it onwards.

A constant soundscape across the tracks evocative of a dreamy classical late night bar / torch song style by offsetting precision playing and soothing vocals with intense melody and a restrained electric spark. Over the relatively short space of four tracks a whole Aura and identity is projected, one that draws you in and takes you somewhere else for its duration. With a fragile beauty and sense of mystique it’s still readily accessible with melodies that will stay with you long after playing.

You’re left with the hope for further material, be it E.P.’s or an album and that the scope for presenting it live could be explored.

To stamp a distinctive impression so quickly is half the battle won and it’s clear that Tiare has the ability and support to develop upon its acceptance with creativity and variety, it’ll be fascinating to see where it goes.