

Band link -
www.
immersionmusic.
com.au

Peter Koppes - Manchild & Myth

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Peter Koppes' initial solo album 'Manchild and Myth' including the 'A Requiem' EP has now been re-issued on the Immersion label as a CD after being deleted by RYKODISC(USA) 15 years ago. Manchild and Myth was in Billboard USA magazine's Recommended section 6 August 1988: "Self-written solo effort from Church guitarist makes one wish he would take a more prominent role in forging that group's musical identity; songs are a swirling miasma of guitar and melody, not unlike The Church's but more diffuse in an appealing way"

Peter Koppes' debut solo release was a three track EP titled '**A Requiem**', whilst his first vocal track with The Church, the sublime 'As You Will' featured as a b-side and on cassette editions of 1985's 'Heyday' album, offering an early taster of his vocal style. For this first album the material is presented in a dreamy suspense of drum machine, keyboards and light subtle guitar melodies - all in all, initially surprisingly, it's more of a melodic pop album than the rock you might expect. As we'd come to learn over the years it's within these subtleties where Peter's skill flourishes, warms, touches and enlightens. Everything on the album is played by Peter Koppes with just one other contributor, **Melodie** providing 'Other Voices', virtually dueting on '**What's The Matter**'.

The material has a blend of fairly straight, direct pop songs such as catchy opener '**Take A Vow**' and the glorious '**Comes As No Surprise**' which rank amongst his finest solo material, the impressive guitar exploration on 'Let You Walk Away' and 'Quest' and in the middle part of the original album running order the two short instrumentals, '**Opus**' solely played on an Organ and the soundtrack '**Sahara**', again keyboard based.

As with the Rykodisc CD and cassette editions the 3 tracks from the 'Requiem' EP are added to the original album tracks, the first of which, the atmospheric '**When Reason Forbids**' is another of his finest solo tracks whilst two further instrumental tracks bring yet more variety.

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Take A Vow
These Three Things
The Wise And The Wicked
What's The Matter ?
Quest
Comes As No Surprise
Opus
Sahara
The Colosseum
A Drink from The Cup
Into the Bright Light
Let You Walk Away
Our Love
When Reason Forbids *
At The Castle *
Air *

* From the 'A Requiem' EP

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