

Band link -  
[www.thechurchband.com](http://www.thechurchband.com)

## The Church - El Momento Descuidado

Label link -  
[www.cookingvinyl.com](http://www.cookingvinyl.com)

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**Released November 2004**

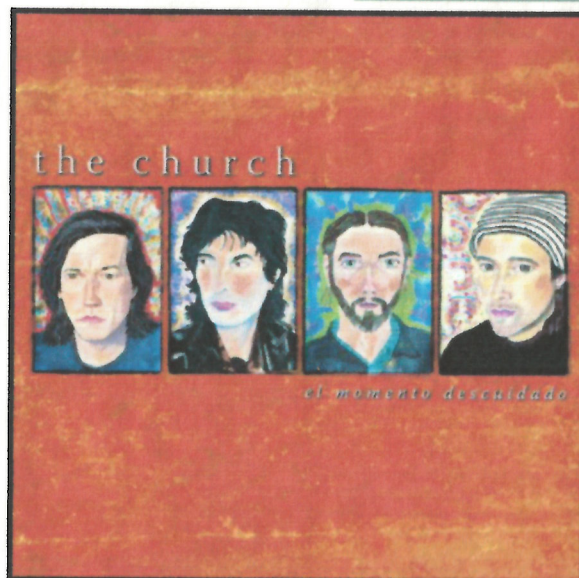
*'The Church's contribution to the outstandingly successful Liberation Blue acoustic series. The album features a number of classic hits in the guise of 'The Unguarded Moment', 'Almost With You', 'Metropolis' and 'Under The Milky Way' as well as a handful of lesser known but no less excellent songs, and 5 brand new tracks.*

The only prediction about what The Church would do next was 'Something different, something unexpected, something unpredictable'. But could anyone have guessed they'd follow up their 'Beside Yourself' album just a month later with an album featuring yet more new material and re-worked recordings of amongst others 'The Unguarded Moment' nestled on the same album as the more recent 'Invisible', 'Chromium' and 'Sealine'?

But what exactly is it, how does it sound?  
 "Just doing The Church Unplugged would have been pointless for us," says Steve Kilbey.  
 "We wanted to really feel the songs, reinterpret them. We wanted to free them, open them up, strip back some of the artifice. We found there were some other songs lurking in there, behind the stiff face of the originals."

"The way to make those songs work was to treat them almost casually," says Steve Kilbey. "The record was made in two or three days, virtually live. The vocals were done in one or two takes. The trick was to treat them all like brand new songs. They were all fresh, they all had equal status."

Peter Koppes shows his multi instrumentalist skills by contributing piano, mandolin (he was recently given a 100 year old mandolin and has keenly been learning to master it), guitar and harmonica whilst Marty sings lead vocals on the new version of 'Tristesse', something he's done in his recent live sets.



The Unguarded Moment  
 0408

Almost With You

November

Metropolis

Chromium

Sealine

A New Season

All I Know

Til The Cows Come Home

Tristesse

Under The Milky Way

Invisible

Between Mirages

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**"It plays more like an entirely fresh Church album than anything resembling nostalgia"**

**"It's not like we just played the old electric parts on acoustic guitars," says Kilbey. "That could never work for us. We really put some love into this."**