

Band link -
www.thechurchband.com

The Church - El Momento Siguiente

Label link -
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Liberation Music - Blue 143.2 (Aus / NZ)

The popular and successful release of acoustic album 'El Momento D'escuido', followed by a tour in which further material such as 'Grind', 'Two Places At Once' and 'Pure Chance' flourished has prompted this follow up.

Although in a similar style and with similar artwork / presentation, the use of strings, a surprising guest vocal, a cover to open with and three brand new songs ensure it's got an identity of its own. Elsewhere the crystal clear clarity particularly on the vocals and the detailed intricate playing of the first album remain without restricting the broad dynamic range which encompasses the gentle moments of 'Pure Chance' and heavy play out of 'Grind' sitting side by side with comfort.

Opening with a cover of The Triffids' 'Wide Open Road', it's a warm uplifting number, which has already featured, in recent live sets. 'It's No Reason' is similar to the live version featured on the 'Easy' single with Cello and Violin replacing the haunting backing vocals of the original. 'Electric Lash' is as 'fun' as ever with its driving momentum whilst Maven fave 'After Everything' is a glorious highlight, further coloured by strings. New track 'Song In The Afternoon' is a breezy feel good number with a memorable vocal melody whilst Peter Koppes' 'Appalattia' becomes piano based to fine effect. 'Pure Chance' would have been perhaps too straight a conversion were it not for a surprising twist as Steve duets with vocalist Inga Liljestrom. 'Grind' as ever dynamically excites with soloing and a grandstand finish.

'NSEW' is a remarkable conversion to a whole different mood and tempo.

Closing instrumental 'Comeuppance', also featured live in recent shows is a brief triumphant up-tempo number closing and adding yet further to an album of surprises and variation.



Wide Open Road
 It's No Reason
 Reptile
 Tantalized
 Electric Lash
 After Everything
 Song In The Afternoon
 Two Places At Once
 Appalattia
 Bordello
 Pure Chance
 Grind
 NSEW
 Comeuppance

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"The detail within the performances and the capturing of those fine performances is the key here"

"The only thing predictable about them these days is their unpredictability"